

# 'TILL THE END O'THE WORLD WITH YOU

WORDS BY  
**CLAUDE SACRE**  
MUSIC BY  
**HAROLD DIXON**  
composer of  
"Call Me Back Pal O'Mine"

WITH  
UKULELE ARRANGEMENT



**HAROLD  
DIXON**  
MUSIC PUBLISHERS  
1595 BROADWAY  
NEW YORK CITY

Made  
in U.S.A.



If any one knows how to write about a PAL; surely Harold Dixon does, as he has written, the world's greatest Pal Songs. Here is his latest! It surpasses any thing he has written!

## TRY OVER THIS BEAUTIFUL MELODY


# Pal O' My Yesterday

A SONG WITH A RECITATION

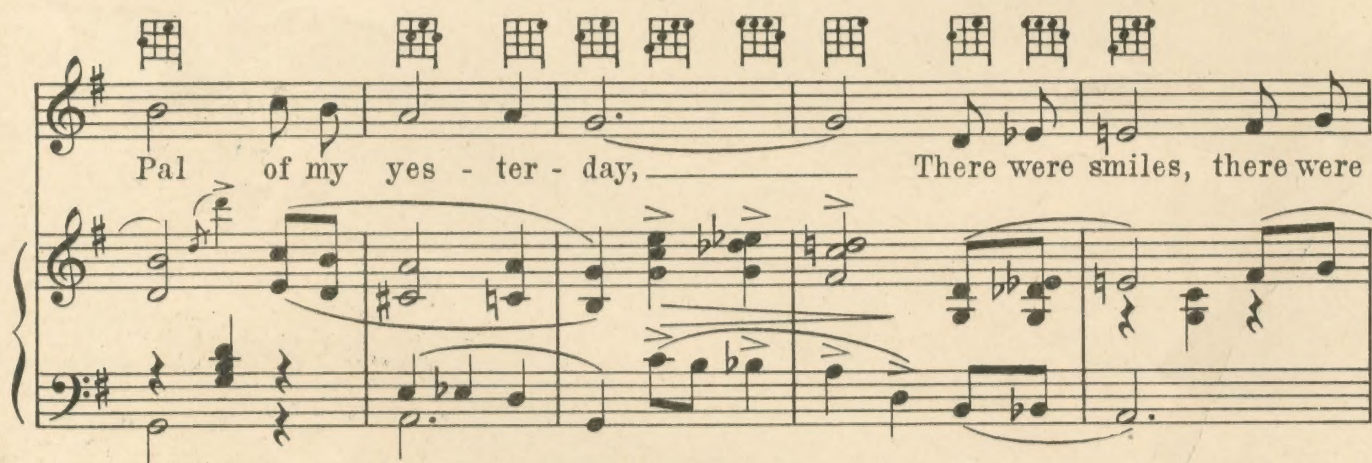
Music by  
HAROLD DIXON

Composer of "Call Me Back Pal O' Mine"

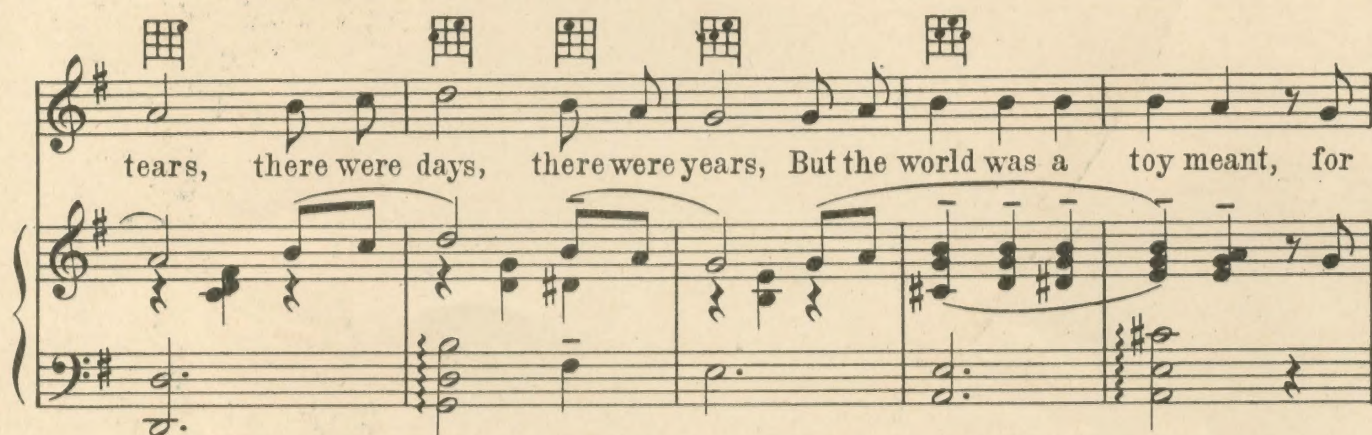
### CHORUS



There's a spot in my heart, that will nev - er de - part, For the



Pal of my yes - ter - day, There were smiles, there were



tears, there were days, there were years, But the world was a toy meant, for

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HAROLD DIXON MUSIC PUBLISHERS

1595 BROADWAY

NEW YORK, N.Y.



# 'Till The End O' The World With You

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Words by  
CLAUDE SACRE

Tune Ukulele With Piano

Music by  
HAROLD DIXON

Introd. Valse Moderato Put Uke Capo on 1st Fret

Comp. of "Call Me Back Pal O' Mine"

A D F# B

The musical score is written for voice and piano/ukulele. It begins with an introduction in 3/4 time, marked 'Valse Moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The introduction features a piano accompaniment with chords and a melody. The vocal line enters with the lyrics: 'There's a lit - tle gray home in the west, dear, There's an old bab - bling brook ev - er flow - ing,'. The piano accompaniment continues with a melody. The vocal line continues with: 'Where it's laugh - ter and joy the day through, And the morn - ing is fra - grant with dew,'. The piano accompaniment continues with a melody. The vocal line continues with: 'There's an old wind - ing lane strewn with ro - ses; Oh! it's God's Coun - try, dear and I love it;'. The piano accompaniment continues with a melody.

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But it's wea-ry and dull with-out you.  
 But it's los-es it's charm with-out you.

Refrain (with expression)

(Small notes Tenor  
 or Alto octave lower)

'Till the end o' the world, with you sweet-heart, In the

*p-mf*

land o' my dreams, No more to part, Where the night-in-gale

sings, Each mem-o-ry clings, Down the long trail with



you, ——— Just to have and to hold you to my

heart, Just to kiss those sweet lips so true, ——— Let me

live as of yore, I ask for no more, 'Till the end o' the

world with you. ——— 'Till the you. ———

*cresc*

1 2

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'you, ——— Just to have and to hold you to my heart, Just to kiss those sweet lips so true, ——— Let me live as of yore, I ask for no more, 'Till the end o' the world with you. ——— 'Till the you. ———'. The piano accompaniment includes various musical notations such as chords, arpeggios, and a crescendo marking. The score ends with a double bar line and a final chord.



# HAROLD DIXON'S Beautiful Ballads



## 'TILL THE END O' THE WORLD WITH YOU

*A few strains of the chorus—*

### PAL O' MY YESTERDAY

A most appealing love song, once heard and you will never forget its beautiful sentiment and lingering melody. Like all Dixon melodies, it is rich with harmony and is most refreshing with unexpected changes of harmony that fills that long wanted desire one has for something out of the ordinary in music. The inside of the cover contains a recitation especially written for the song that is a masterpiece in itself. For the professional or those interested in elocution it is well worth committing to memory for performing purposes. Secure a copy now. It will never grow old.

Refrain (with expression)  
(Small notes lower)  
(or Alto octave lower)

THIS SONG WILL POSITIVELY BE  
ONE OF THE BIGGEST HITS IN  
THE HISTORY OF THE MUSIC  
PUBLISHING INDUSTRY.

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### MY SWEETHEART BELONGS TO SOMEBODY ELSE But My Dreams Belong To Me

A charming love song about the Dreamer, a story old but sounding new each time it is told; believing in that old theory "It is better to have loved and lost, than never to have loved at all." The music is typical of Dixon, having the unusual harmonic construction that makes it extremely interesting. It is one of those songs, the more you play it the better you like it, finding new and interesting features each time you play it.

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